

June 2, 1985

Austin—

Why? Why haven't you sent back the tapes? Why did you say you'd mail them off the next day? Why am I writing you this letter?

I clipped out a Kurt Vonnegut article you might be interested in. (You should do the same for me if you find any Beatle articles or movie articles.) I also sent you an update of Leonard Maltin's **** films, this time comparing my ratings with his. And I sent along a copy of the Disney cartoons that I've collected onto one videotape (running 4½ hours, not including 25 minutes-worth of cartoons on another tape.) I hope the list puts you in the mood to see them when you come down here.

I am also almost finished with my new 6 hour tape, "The Best of Late Night with David Letterman Volume II." By the way, since I last talked to you, I sent in three more letters to viewer mail.

I resumed work on my FNC and got some good stuff recorded. However, certain circumstances arose (which I may go into on the next tape) that caused me to halt production for over two weeks. I may continue on it soon though.

I saw a couple of movies: "Code of Silence" (***), "A View to a Kill" (**½), and "Fletch" (**). I went to see "Fletch" before I heard any reviews because the coming attractions looked so promising; and indeed there was a lot of funny material, but it has its faults (which I'll go into on the next tape.) I have a feeling I may like it better if I see it again, jst the way I liked "The Man with Two Brains" better on the second viewing.

I decided to go out and buy the videotape of "Empire Strikes Back" even though I already had it copied on tape. (I'll go into that on the next tape.) Do you get the idea that I'm trying to give you reasons to send back the tapes? Well, send them back! I think the next music tape I send you will contain some cuts off the soundtrack to "The Godfather Part II," which has some beautiful music.

STEVE.