

ENTERTAINMENT NEWS

Francis Ford Coppola's Zoetrope Studios was auctioned off Feb. 10 for \$12.3 million to Canadian real estate developer Jack Singer. The sale of the Zoetrope property marked the end of a three-year saga which began when Coppola put the property up for sale following the box-office failure of his \$26 million "One From the Heart". Singer plans to build a new studio on its site.

Steven Spielberg's summer release, "Gremlins", got its initial behind-locked-doors screening for the big guys at Warners on Thursday, Feb. 9, at 3 p.m. The Hitchcock tradition continues: in "Gremlins," both Spielberg, who's the executive producer, and composer Jerry Goldsmith play cameo speaking roles.

"Body Double," an original story by producer-director Brian DePalma ("Scarface," "Blow Out") began filming in Los Angeles on Feb. 21. It is a suspense thriller set in L.A.'s acting community.

Steven Spielberg's production company, Amblin Entertainment Inc., will sponsor four awards in live-action/narrative film categories of the eighth annual Nissan FOCUS awards competition. Spielberg first became involved with FOCUS (Film of College and University Students) in 1979 as a judge, and he has since been on the board of governors since 1980. One of this year's judges will be Joe Dante, one of the four directors of last year's "Twilight Zone" film and the director of the upcoming Spielberg production "Gremlins".

Second-phase photography on "Dune" was completed in Mexico City on Feb. 4. The recent work has involved extensive special effects and has been continuing since principal photography was completed at Churubusco Studios in Mexico City on Sept. 9, 1983. Postproduction work will now continue on the film, which will be released by Universal Pictures on Dec. 7, 1984.

Movies scheduled for release this year: "City Heat" (formerly titled "Kansas City Blues") starring Clint Eastwood and Burt Reynolds, directed by Richard Benjamin. The film is set to begin shooting April 9 for release next Christmas. The original director, Blake Edwards, best known for his "Pink Panther" films, withdrew from the production due to "creative differences." Other movies set for release: "The Little Drummer Girl" starring Diane Keaton, directed by George Roy Hill ("The Sting," "The World According to Garp."). "The Natural" starring Robert Redford;

"Swing Shift" starring Goldie Hawn; "Greystoke: Legend Of Tarzan" which had a sneak preview in early February, receiving a rousing reception. Two endings were originally tested, and the film has been cut by 25 minutes. It will be released on March 30; "Beverly Hills Cop" starring Sylvester Stallone is scheduled for release Dec. 7, although it hasn't even begun shooting yet. It is described as a Dirty Harry-type actioner. "Friday the 13th—Part IV: The Final Chapter" opens April 13; "Cannonball Run II" starring Burt Reynolds; "Fandango," a Steven Spielberg production partly filmed in El Paso; "Supergirl," from the folks who brought you "Superman." The film, which may have a title change, co-stars Faye Dunaway, Brenda Vaccaro, Mia Farrow, and Peter O'Toole; "The Muppets Take Manhattan," for release July 13; "Oh God III".

Although Christopher Reeve has turned in his Superman cape, he will be starring in "The Aviator," directed by George Miller ("The Road Warrior," "Twilight Zone."). It has a September release date.

Woody Allen's next film, "The Purple Rose of Cairo" is set for release in October. He again is the writer-director, but reportedly will not be appearing in the film. The film stars Mia Farrow and Jeff Daniels (Debra Winger's husband in "Terms Of Endearment."), who replaced Michael Keaton in the role.

John Williams joins director Mark Rydell ("On Golden Pond") again on "The River," starring Sissy Spacek. Williams previously composed the score for Rydell's "The Reivers" and "Cinderella Liberty." By the way, the biggest scoring deal ever made in Hollywood has been for "The Empire Strikes Back." In addition to a hefty six-figure fee for scoring the film, Williams also received a piece of the action on the film itself.

New World Pictures has officially titled their March 9 release "Stephen King's 'Children Of the Corn'." Last time that happened was with Columbia's "Neil Simon's 'Seems Like Old Times'." Another Stephen King novel-turned-movie soon to be released is the Dino De Laurentis production, "Firestarter," starring George C. Scott, Martin Sheen, Art Carney, David Keith, Drew Barrymore, and Heather Locklear. It is rumored that Tangerine Dream will be scoring the film. De Laurentis is associated with "Cat's Eye," with an original screenplay by Stephen King. The director will be Lewis Teague, who directed King's "Cujo." It is slated for a March 1 start date. Stephen King and Peter Straub, co-writing a novel for the first time, have a verbal agreement with Universal Pictures for screen rights to their "The Talisman" volume, which Viking publishes in September. Reportedly, Universal sees it as a great project for Steven Spielberg.

Bo Derek's new feature is titled "Bo-Bolero," and has been generating controversy over its X-rated content. It is the story of a young woman who is determined to give up her virginity in the most exotic way possible. It was filmed in Morocco, London, and Spain. The movie was screened for 35 MGM/UA officials and was described as "totally insufferable and a total embarrassment." There were reports of uncontrollable fits of laughter punctuated by sarcastic remarks which were literally shouted across the screening room. Plus MGM/UA is refusing to release the film with an X rating, which puts them in a bind as John Derek has full creative control of the film.

MGM/UA is also backing "Garbo Talks," starring Anne Bancroft and Carrie Fisher. It will be produced and directed by Sidney Lumet ("The Verdict," "Dog Day Afternoon.") in New York, starting in April. Carrie Fisher will also be starring, along with Michael York, in the cable-TV production of "Frankenstein."

Richard Attenborough, who won Best Director last year for "Gandhi," will be directing the film version of the Broadway smash, "A Chorus Line."

Tom Selleck will be starring in "Runaway," described as "an original adventure/mystery." Filming will commence in mid-May in Vancouver, British Columbia.

Tobe "Poltergeist" Hooper's next film has Dan "Alien" O'Bannon as scripter, noted actors Steve "Stuntman" Railsback and Peter Firth as co-stars, and a whopping budget.... so explain its cheapie title, "Space Vampires."

With production on this season's episodes of "Cheers" having concluded Feb. 3, the show has been rewarded with a full-season renewal for 1984-85.

Richard Gere ("An Officer and a Gentleman") has already begun walking the same paths that King David trod some 3000 years ago in Tel Aviv as part of his preparations for playing that historic figure in Paramount's "King David," to be directed by Bruce Beresford ("Tender Mercies"). Shooting will begin in March, first in studios in England and afterwards on location in Italy.

Stanley Kubrick is conducting a nationwide talent search for actors to play the parts of young marines in his film "Full Metal Jacket." Filming is to begin in the fall. Those interested are to send in an audition videotape containing a 3-minute acting scene and different profile shots.

Eddie Murphy has just completed "Best Defense" with Dudley Moore. He will soon be starting "King For A Day," playing a king from a mythical African country—which deposes him while he's visiting the U.S.—and his ensuing adventures.

Dustin Hoffman will narrate a PBS series on American expressionist artists to be aired May 8. The series' title is "Shades Of Genius," and his segments were directed by Steven Spielberg.

Sylvester Stallone and Dolly Parton have finished filming their June release, "Rhinestone."

Timothy Hutton and Sean Penn are currently filming "The Falcon and the Snowman" under the direction of John Schlesinger ("Midnight Cowboy").

"Ghostbusters," a comedy starring Bill Murray and Dan Aykroyd will be released this summer.

"Mrs. Soffel," starring Diane Keaton and Mel Gibson ("The Year of Living Dangerously," "The Road Warrior") began filming Feb. 13 in Toronto. It is based on a true story of a prison warden's wife who falls in love with—and springs—a notorious con.

Pirated copies of "Return of the Jedi," "The Empire Strikes Back," and "E.T." were among the 183 videocassettes and videorecorders seized by the San Diego division of the FBI in a raid on two video rental stores in that jurisdiction. Other seized titles include "Snow White," "Sleeping Beauty," and "Fantasia." Penalties on conviction provide for a maximum of five years in prison and/or a 250,000-dollar fine.

Jon Voight ("Midnight Cowboy") made his acting debut in what Broadway musical hit? "The Sound of Music," introducing the song "Sixteen Going on Seventeen," but he was a bit older than that at the time.

MGM/UA has scheduled a March 2 regional launch for "Sahara," the \$12 million desert adventure starring Brooke Shields. Initial launch will be in the Western half of the U.S. and Canada. The film, which already opened in several overseas territories, has been among Britain's top 10 recent releases and showed strong box-office results in Spain, South Africa, Germany, the Philippines, and Israel.

The "Razzie" Awards, now in its fourth year and still trying to grab a foothold, just came out with its latest list of nominees for the year's worst achievement in film, with "winners" to be announced in an April 8 parody of the Oscar telecast, from the Third Street Elementary School auditorium. By studio, Universal got 22 nominations, with Pia Zadora's "The Lonely Lady" leading the pack among individual films, with 11 nominations, followed by "Hercules," "Jaws 3-D," "Stroker Ace," "Two of a Kind," and "Yor" with five Golden Raspberry nominations each.

On Feb. 9, The Boston Society of Film Critics voted "Terms of Endearment" best American film of 1983 and Italy's "Night of the Shooting Stars" best foreign language film. Eric Roberts in "Star 80" was voted best actor; Rosanna Arquette in "Baby, It's You," best actress; Jack Nicholson in "Terms of Endearment," best supporting actor; Linda Hunt in "The Year of Living Dangerously," best supporting actress. Best screenplay went to "Pauline at the Beach," best documentary film went to "Say Amen, Somebody," and best cinematography went to "Never Cry Wolf."

Principal photography has begun on "2010" under huge security. Peter Hyams is producing and directing from his own screenplay, adapted from Arthur C. Clarke's best-selling novel. Roy Scheider ("Jaws") leads an international cast that includes John Lithgow, who is being "flown" in the film by Bob Harmon, who did the same duties for Christopher Reeve in "Superman." "'2010' is the most ambitious motion picture project our company has put before the cameras in recent years," stated Freddie Fields, head of world-wide theatrical production for MGM/UA. "Peter Hyams has brought together an exceptional cast and crew. They all share our tremendous enthusiasm and excitement for this picture and we are certain that their efforts will result in 1984's biggest and best year-end entertainment."

Academy Award-winning director William Friedkin ("The French Connection," "The Exorcist") will direct "Sea Trial," a contemporary suspense thriller, for 20th Century Fox. It is a story of survival in which a young couple charts the sailboat of a famous sea captain and his wife. They soon find themselves in a series of life-threatening situations. The film will go into production in the spring in Rome and the Mediterranean.

John Badham will direct and Gareth Wigan will produce "American Flyer" for Warner Bros. Steve Tesich will write the screenplay for "Flyer," which begins shooting in May in Los Angeles and Colorado. Badham's latest directorial credits include "Blue Thunder" and "WarGames." Tesich most recently adapted "The World According to Garp" for Warner Bros.

Currently in production: "Santa Claus," which reportedly has a budget of \$50 million! Dudley Moore has been cast as (appropriately) an elf in the film.

Director Ridley Scott ("Alien," "Bladerunner"), readying "Legend" for production, asked "Under Fire" Oscar nominee (14th time) Jerry Goldsmith to compose the music before filming. Included is a giant ballet number for goblins who set a forest afire. Goldsmith is doing it all from the script and story boards. He describes the upcoming "Legend" (starring Tom Cruise) as "a cross between 'Beauty and the Beast' and 'Snow White and the Seven Dwarfs'".

Walter Shenson, pleased with "Reuben, Reuben"'s 2 Oscar nominations, was elated over receiving the Vira Award for "A Hard Day's Night" as the best classic film for homevideo in the past year—on the 20th anniversary of The Beatles' picture!

Personally, I was a bit dismayed to learn there were no contenders for Best Special Effects for this year's Academy Awards, since I felt "Return of the Jedi" must be the best special effects film ever made. Well, the Academy of Motion Picture Arts & Sciences has voted a special achievement award for visual effects to Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett for their contribution to "Jedi." This will mark the fourth Oscar for Edlund, who received the award for "Star Wars," "The Empire Strikes Back," and "Raiders of the Lost Ark." Muren now has three Oscars to his credit: he won in 1980 for "The Empire Strikes Back" and in 1982 for "E.T." Neither Ralston or Tippett have won the award although both were nominated in 1981 for "Dragonslayer."

Carrie Fisher is expected to finally come out from her tightly braided Princess Leia look in a new half-hour comedy being developed by CBS. To make sure no one misses the point, Comworld Productions, which has a six-script order from the network, is calling the project "The Carrie Fisher Show."

Contenders for the upcoming Peoples' Choice Awards to be telecast March 15 on CBS: FAVORITE ALL AROUND MALE ENTERTAINER—Michael Jackson, Kenny Rogers, Tom Selleck. FAVORITE ALL AROUND FEMALE ENTERTAINER—Carol Burnett, Barbara Mandrell, Barbra Streisand. FAVORITE MOTION PICTURE ACTOR—Clint Eastwood, Burt Reynolds, John Travolta. FAVORITE MOTION PICTURE ACTRESS—Meryl Streep, Barbra Streisand, Debra Winger. FAVORITE MOTION PICTURE—"Flashdance," "Return of the Jedi," "Terms of Endearment." FAVORITE TELEVISION COMEDY PROGRAM—"Cheers," "MASH," "Three's Company." FAVORITE TELEVISION DRAMATIC PROGRAM—"Dallas," "Dynasty," "Hill Street Blues."

Reports are that ABC is offering Meryl Streep the moon to come aboard for a three-year pact, calling for one telemovie a year.

The Pepsi people lost a bundle by having to zilch their billboards all over Taiwan because their slogan, "Come Alive With the Pepsi Generation," was translated into Chinese as: "Pepsi Will Bring Your Ancestors Back From the Dead"(!)

Director Sydney Pollack ("Tootsie," "The Way We Were") was the surprise narrator-host of the fifth season kickoff for the New American Orchestra and their "An Evening of Film Music" at the Dorothy Chandler Pavilion. Among the listeners were John and Samantha Williams. Included was a portion of Jerry Goldsmith's Oscar-nominated "Under Fire" score, an appropriately Latin affair which Goldsmith con-

ducted with considerable verve. He also conducted a segment of his "Twilight Zone" score during his portion of the two-hour concert.

Walt Disney Productions' \$20 million-plus "OZ" began principal photography Feb. 21 at Thorn-EMI-Elstree Studios in London. Under the directorial debut of Walter Murch, Oscar winner for Sound on "Apocalypse Now," production marks culmination of three years' preparatory work, and fulfills Disney's long-held ambition to bring to the screen the stories of L. Frank Baum (Disney bought rights to 13 of Baum's books in the 1950's). The film is neither a remake of MGM's "The Wizard of Oz" nor a musical but a live-action fantasy-adventure. State-of-the-art technology will include a clay animation process, new systems of remote control, and mechanical linkage involved in puppetry and stop-motion photography. Visual effects consultant is Zoran Perisic (Academy Award-winner for "Superman"). Production designer is Norman Reynolds, two-time Oscar winner, for "Star Wars" and "Raiders of the Lost Ark". Gary Kurtz, who produced "Star Wars," is executive producer. Piper Laurie will play Aunt Em and Matt Clark the central character, Dorothy's beloved Uncle Henry. Nine-year-old Fairuza Balk, Nicol Williamson, and Jean Marsh are previously-announced top-liners.

Screenings of the 223 films which received one or more Academy Award nominations are being screened Feb. 24 through March 18 at the Academy's Samuel Goldwyn Theatre. Attendance will be limited to members of the Academy only in order to provide them with an opportunity to see all achievements nominated for Awards before casting their final ballots, which will be mailed to all voting members on March 24.

Columbia has signed Jamie Lee Curtis ("Halloween," "Trading Places") to star with John Travolta in "Perfect," a film to be written and directed by Jim Bridges. A deal is about to be concluded with Sydney Pollack to direct Robert Redford in "Cut of Africa," targeted for a Christmas '85 release. Pollack and Redford previously worked together on "The Way We Were," "Three Days of the Condor," "Jeremiah Johnson," and "The Electric Horseman." Goldie Hawn will produce and star in her next feature, titled "Honkytonk Sue," for Columbia. "Mickey and Maude" will reunite producer/director Blake Edwards and actor Dudley Moore under Columbia for the first time since Orion Pictures' "10." Frank Roddam, who directed "Quadrophenia," is set to direct a contemporary version of "The Bride of Frankenstein." Dustin Hoffman will star in two new films for Columbia. The first, "Glory Boys," is set to be directed by Taylor Hackford ("An Officer and a Gentleman"). The other, "Yellow Jersey," is set to be helmed by Michael Cimino ("The Deer Hunter"). Columbia is also set to make three pictures with Steven Spielberg, three with Richard Pryor, two starring Sally Field, one directed by Ridley Scott and one with Jane Fonda.

In their 10th Anniversary edition, PEOLPE magazine took a look at the past decade in entertainment: **BEST LINE IN A MOVIE:** Peter Finch screamed it in "Network": "I'm mad as hell and I'm not going to take it anymore!" **MOST UNDERAPPRECIATED FILM:** "Ragtime," "All that Jazz," and "Handle with Care". **MOST DEPENDABLE STARS:** Not every movie Dustin Hoffman and/or Meryl Streep appeared in was a classic but none was anything less than respectable either. **MOST CONSISTENTLY SUCCESSFUL DIRECTOR:** Steven Spielberg may not brag about "1941," but his "Jaws," "Close Encounters," "Raiders of the Lost Ark," and "E.T." were hugely profitable and entertaining. **LOSER OF THE DECADE:** "Godfather II" was widely praised, but Francis Ford Coppola's "Apocalypse Now" was only a qualified success. And his "One from the Heart," "The Outsiders," and "Rumble Fish" were unqualified disasters. **BIGGEST BUNGLE:** Maybe "Heaven's Gate" and "Inchon" lost more money, but the Bee Gees' movie "Sgt. Pepper's Lonely Hearts Club Band" was the most flagrant waste of wonderful raw material. **BEST RECOVERY FROM A BAD START:** Jessica Lange avoided being typecast as a Mrs. King Kong and survive to make such films as "The Postman Always Rings Twice," "Frances," and "Tootsie." **BEST MOVIE TO PUT IN A TIME CAPSULE:** If any people of the future want to know what Americans talked, laughed, and worried about in this era, all they need do is sit down and take a look at Woody Allen's "Annie Hall." (Incidentally, Teri Garr revealed on "The Tonight Show" that "Jaws" actually was put in a time capsule to be opened a century from now. She said people in the future will probably take a look at the film and wonder what all the excitement was about. She then quickly withdrew the statement because "Steven Spielberg is a friend of mine.") **SCARIEST MOVIE:** "The Exorcist" made everyone enjoy being terrified. That the film inspired so many ugly gore-horror imitations was an unhappy spin-off. **SHREWDEST INSIGHT:** George Lucas saw the need for large-scale escapist fantasy and realized it couldn't be done any longer with Westerns or war movies. Thus "Star Wars," which made the theaters safe for fun movies again. His marketing and subsidiary-rights didn't prove to be too shabby either. **MOST MEMORABLE SCENE (IN A BOOK):** Sophie Zawistowska in William Styron's novel "Sophie's Choice" tells the narrator, Stingo, how a Nazi doctor had forced her to choose whether it would be her son or her daughter who would live. Few lines of dialogue have ever seared themselves on the memory like the doctor's "You may keep one of your children." **MOST EMOTIONALLY SATISFYING FILM:** True, none of the "Rocky"'s really challenged anyone's intellect, but Sylvester Stallone did tap a common dream: If you work hard enough you get what you want. **AUTHOR LEAST AFFECTED BY WRITER'S BLOCK:** Isaac Asimov published 143 books over the last 10 years. Some may have been admirable but it's hard to remember which ones. **AUTHOR WHO BREATHED THE MOST NEW LIFE INTO AN OLD LITERARY FORM:** Stephen King did for the horror novel what poor old Frankenstein kept trying to do with his monster: recombined a lot of old parts into something new and popular. **BEST BOOK TO PUT IN A TIME CAPSULE:** Kurt Vonnegut Jr. still writes the

novels that best portray American life. "Jailbird" caught perfectly the paranoia of the Watergate era, and "Deadeye Dick" made clear what life—and death—are like in today's nuclear-phobic world. SADDEST MOMENT IN TELEVISION: Fans of Lucille Ball, "Gunsmoke," and "MASH" had reason to shed tears too, but the final, turn-out-the-lights episode of "The Mary Tyler Moore Show" ended a series that had created a special bond with its audience. LEAST MISSED SERIES: Whatever factors made a success of "The Gong Show", let's be glad they're not around anymore. (Personally, I agree—but I still watch the show avidly. I think "The Gong Show" illustrates what it would be like if David Letterman did a game show. In fact, he was one of the panelists on the program once). MOST MISSED PERSONALITY: Carol Burnett. BEST RERUNS: "The Twilight Zone". BEST TV SHOW TO PUT IN A TIME CAPSULE: "All in the Family" reflected, for better or worse, most of America's concerns, from racism to rape to unemployment. The show almost never settled for a cheap laugh.

THE TEN MOST WATCHED TV PROGRAMS:

| | |
|---|------------------|
| MASH (Last episode) | 60.2 |
| DALLAS (Who shot J.R.?) | 53.3 |
| ROOTS, PT. VIII | 51.1 |
| SUPER BOWL XVI | 49.1 |
| SUPER BOWL XVII | 48.6 |
| GONE WITH THE WIND, PT. I (1976) | 47.7 |
| GONE WITH THE WIND, PT. 2 (1976) | 47.4 |
| SUPER BOWL XII, XIII, XIV | 47.2, 47.1, 46.3 |
| ("The Day After" is 11th; Super Bowl telecasts and episodes of "Roots" and "The Thorn Birds" round out the top 20). | |

THE TEN MOST SUCCESSFUL MOVIES:

| | |
|-------------------------|---------------|
| E.T. | \$209,567,000 |
| STAR WARS | \$193,500,000 |
| RETURN OF THE JEDI | \$165,500,000 |
| THE EMPIRE STRIKES BACK | \$141,600,000 |
| JAWS | \$133,435,000 |
| RAIDERS OF THE LOST ARK | \$115,598,000 |
| GREASE | \$96,300,000 |
| TOOTSIE | \$94,571,600 |
| THE EXORCIST | \$89,000,000 |
| CLOSE ENCOUNTERS | \$83,452,000 |

PERSONAL NOTES

I saw "Unfaithfully Yours": ** or **½
 I saw "The Dresser": ***—outstanding acting by Albert Finney and Tom Courtenay. I will tell you some of my recent movies I recorded on video: "Jaws" (The original version), "The Graduate" (original version). Last weekend (Feb. 25),

I rented "Around the World in 80 Days": **½. It seems unbelievable to me how this film won best picture—or even have been nominated for it. It sort of reminded me of "It's a Mad, Mad, Mad, Mad World." I also rented Disney's "In Search of the Castaways": **½ or ***. What a dumb movie! It "coincidentally" had earthquakes, floods, glacial caverns, cannibals, leopards, and fire. It really makes me feel better about my African epic, "Till Death Did Us Part." I also rented "Cat On a Hot Tin Roof," partly because I read the play last semester. **½. Besides, the world hates me—all of a sudden it's turning up on TV this week!

Guess what? I'm doing audio-dubbing again. And guess what I'm dubbing?—the stuff you taped back in Nov., '82 but never tried to dub...And I can see why. However, I'm rather pleased with my strokes of GENIUS. Guess What?—I'm putting together my own "The Best of 'Late Night with David Letterman'" on video. I'm transferring any especially worthwhile clips onto another tape, which I'm gonna keep. So don't fret if you haven't been able to see his show lately—I'm getting all the good stuff for ya'. So you better get back here in May to watch it. I saw a poster for "Gremlins," and it looks like a thriller. The ad reads something like "They're cute. They're mischievous. They're dangerous." Spielberg is the co-co-executive producer, along with his trusty aids Frank Marshall and Kathleen Kennedy.

Here's something you're sure to get a snicker out of at my expense: My mouth was watering for the Totino's pizza I set to coincide with my viewing of "All in the Family" at 2:00 am. Taking it out of the oven my keen vision spotted something sitting amongst the cheese and tomato sauce, and it wasn't a piece of pepperoni. Holy pukel! It was some wormy creature attached to what looked like a small twig. To make certain, I took a knife and sliced it in half and it was hollow inside. I thought of stuffing it with cheese as an hors d'oeuvre, but I changed my mind and dumped the whole pizza down the disposal.

While watching "Jaws" again, I noticed another flaw that is so obvious you're bound to miss it. You may recall I mentioned before how the three barrels harpooned into the shark's back all of a sudden disappear near the end of the film with no explanation. Well, my new flaw is where Roy Scheider rams the air tank into the shark's mouth, temporarily making it retreat. Then when Scheider is perched atop the rapidly sinking mast, the shark pops up and starts biting at him, but the air tank is nowhere visible in its mouth—fair enough. But...when the shark starts swimming toward him for the final kill, the tank has mysteriously reappeared, jammed in the side of its mouth where it is eventually blown to bits. So...either Spielberg's team weren't paying attention or the shark regurgitated.

After Larry "Bud" Melman, which isn't his real name by the way, was interviewed on "Entertainment Tonight" and revealed that he worked at a drug rehabilitation center during the day, the center fired him. No kidding. In fact, on tonight's David Letterman show, David showed a new clipping concerning the incident.

I watched "The Outsiders" on Showtime last night and have decided to lower my rating from **** all the way down to ***. I couldn't believe how cloying some of the dialogue was!

"Losers get started early." Charles Schulz, "Peanuts" cartoonist.

"I've just decided to dread one day at a time." Isaac Asimov

"How can you dislike a guy who eats a tamale with the wrapper still on it?" Shirley MacLaine, on Gerald Ford.

"We started out just players, fighting to make something of ourselves—it was the only way out of the factory. No one thought we were musicians until the Sunday Times wrote about us. We didn't even understand what all this 'cadence' stuff was about, and we were the ones on the record! But the kids were onto us. You can't fool the kids. And in the end, we played the finest music any band was playing." Ringo Starr.

"The trouble with the rat race is that even if you win you're still a rat." Lily Tomlin.

"I base most of my fashion taste on what doesn't itch." Gilda Radner.

"To this day, I can't even read very well, but I hire people who can." Muhammad Ali.

"I have always regarded myself as the pillar in my life." Meryl Streep.

"I'm very prone to looking into mirrors—mirrors fascinate me. To be out riding on the trail for three weeks with no contact with mirrors was really an experience. You feel your beard growing, and you don't know whether you have a boil on your nose." Robert Redford.

MORE ENTERTAINMENT NEWS:

Mel Brooks, who says he gets his best ideas in the bathtub, said his next picture, "Planet Moron," will be a parody of the sci-fi space genre—a sort of "Blazing Spacecraft." As for influence, Brooks said the Marx Brothers—including Karl—"were my gods."

The Hollywood Bowl will designate a special Olympic week to honor the Olympic Games. Many of the world's leading conductors and soloists will be featured at the Bowl including John Williams conducting some of his latest film scores on Sept. 14 and 15.

A sequel to "Flashdance" is in the works. It is not yet known whether Jennifer Beal would return in the reprise. A film version of "Peter Pan" is in the works—whether it is the project that Spielberg and Michael Jackson talked about, I don't know.

A minimum of 175 70-millimeter prints will go out on the \$27 million "Indiana Jones and the Temple of Doom." Similarly, the \$14 million "Star Trek III—The Search for Spock," when it bows June 1, will open in 70 houses equipped with 70m. The 175 70m print order on "Indiana Jones" alone is a new record, eclipsing the mark set with the 143 70m included in 20th Century Fox' release of Lucas film's "Return of the Jedi." Since Paramount is picking up the tab on the combined order of 245 70m prints for both features, it is likely to stand uncontested for years to come. When Paramount ordered 70 70m prints in its release of "Raiders of the Lost Ark" three years ago, it was at that time the largest single 70m print buy in the history of the industry.

KEEFCO, the video production company specializing in music videos, has received the best video award from the BBC's long-running "Top of the Pop" weekly music show. The award is for Paul McCartney's "Piper of Peace" clip which was the company's 598th video. The BBC award follows KEEFCO's American Video Award for "Ebony and Ivory" (Best Soul Category).

One of CBS's fall pilots is "Walter O'Reilly", which takes the popular "Radar" character from "MASH" to 1953 Kansas City where he works as a cop. Gary Burghoff returns as "Radar."

First-unit crew and principal cast of "The Cotton Club" (starring Richard Gere) are returning to the New York City location for additional filming sometime in mid-March. Gotham craft locals are on notice that the Francis Coppola feature wants to pick up the same technicians used for the regular shooting last year. Line producer Barry Osborne said the shooting will entail special effects photographs involving scenes with gangsters.

"Slapstick," starring Jerry Lewis and Madeline Kahn and based on the 1977 Kurt Vonnegut best seller, will open in major cities throughout the country in March. The comedy played in Germany last year and grossed an estimated \$5 million. Producer-director-writer Steven Paul bought the rights to the book when he was 17. He says, "I paid \$250,000 on the installment plan. It's been in the works since I was 18 and Vonnegut's helped me, so it's very true to the book." The story centers on two 15-year-old alien kids who are 7'2", "lovable and horrible looking," who are sent to save the world. Lewis and Kahn appear in dual roles as both the teenagers and their parents. The film also stars the late Marty Feldman, Jim Backus, and Merv Griffin. Lewis is taking an active part in the promotion of the film with a heavy schedule of events tied into the movie's release. "Slapstick" opens first in the Midwest on March 16, followed by the L.A. area March 23, and in the New York area March 30.

Roger Moore will star in the 14th James Bond film, "From a View to a Kill." Karen Allen will star in "Until September," directed by Richard Marquand ("The Birth of the Beatles," "Return of the Jedi").

The reason there are no nominations for makeup in this year's Academy Awards is because only one film received enough pre-nomination support to qualify for a nomination—"The Hunger."

Sylvester Stallone starts filming "Rambo," the sequel to "First Blood," in mid-September. Following that, he'll begin "Rocky IV."

Amy Irving, currently nominated for "Yentyl" and who will soon co-star with Dudley Moore in "Mickey and Maude," accompanied Steven Spielberg at the opening party of his Universal headquarters under a giant Canvas Specialty tent and catering by Along Came Mary in Mexican style to jibe with his office's Santa Fe decor.

"Say Say Say" has been nominated for best pop video in the American Video Awards. It also received a nomination for Art Direction.

The third "Porky's" movie, "Porky's Revenge" will begin production this June. The screenwriters are Ziggy Steinberg and James Komack, who also serves as director and who is best known as the creator and director of "Chico and the Man" and "Welcome Back Kotter." Release date is Easter 1985.

Rumors are that as soon as Al Pacino concludes his "American Buffalo" play in London, Sidney Lumet will direct it for pay TV.

"Indiana Jones and the Temple of Doom" did its wrapup filming at Snake River Canyon, near Twin Falls, Idaho late last year.

One of the Soviet Union's most decorated actors, Savely Kramarov, and a Russian rock 'n' roller, Natasha Shneider—both expatriates—will play leading roles in MGM's "2010." They have joined five other Russian expatriate actors as crew members aboard the Soviet spaceship Leonov on its trip to Jupiter to uncover the fate of the American ship Discovery, astronaut David Bowman, and the HAL 9000 computer.

"All of Me" starring Steve Martin and Lily Tomlin and directed by Carl Reiner ("Dead Men Don't Wear Plaid," "The Man with Two Brains"), will be released this August. A new version of "Godzilla" is being readied.

"Return of the Jedi" received the greatest number of nominations in the Academy of Science Fiction and Horror Films' 11th annual competition with 10 nods. "Something Wicked This Way Comes" received seven nominations, followed by "Brainstorm" and "WarGames" with six each.

Media Home Entertainment and the Heron International Group have grabbed U.S. and Canadian homevideo rights to "Santa Claus—The Movie," agreeing to pay the largest advance guarantee ever for homevideo rights to a theatrical picture. Sources say MHE is \$2,600,000 for "Santa Claus," which puts the deal about \$1,000,000 beyond what Embassy Home Entertainment reportedly paid for U.S. and Canadian rights to "Silkwood," the previous record-holder. MHE hopes to bring the film, which hasn't even begun production yet, to the homevideo market by the summer of '86, six months after its scheduled theatrical release. MHE president Ron Safinick believes "Santa Claus" is headed toward "megahit" status, and will generate homevideo sales numbers approaching or eclipsing the "Raiders of the Lost Ark" industry records. Paramount Home Video has predicted a total of one million sales of cassettes and discs worldwide for "Raiders" by the end of the year. "Santa Claus" is an Alexander Salkind presentation, produced by Ilya Salkind and Pierre Spengler, the team responsible for the "Superman" series. The screenplay was written by David Newman, based on a story by David and Leslie Newman, who were also responsible for the "Superman" films. Dudley Moore heads the cast.

Ryan O'Neal, Shelley Long, and Drew Barrymore (E.T.) were on hand to get a standing ovation after the Preview House foreign exhibitors screening of "Irreconcilable Differences," with some of them predicting it will be 1984's "Term of Endearment."

Jerry Goldsmith, Oscar-nominated for his "Under Fire" music, can't attend the April 9 awards—he requests from "Gremlin" scoring here to "Supergirl" tuning in London. "Supergirl" is scheduled to be released July 13.

Ron Howard, whose third directed film "Splash" has just been released, will direct the \$13 million "Cocoon," a sci-fi suspense to roll June 1 in Florida. Production designer and visual effects consultant will be Ralph McQuarrie, associated with design and effects on the three "Star Wars" films and "E.T."