



Steve

SIDE THREE

+

SIDE FOUR





STEVE

SIDE ONE
&

SIDE TWO

I SUGGEST YOU KEEP THE
"LOUDNESS" SWITCH ON DURING
THESE 3 SPEAKING TAPES.





Here's a snapshot taken during my screen test for Princess Leia in "Jedi."



These photos were taken at my audition for two roles in "Superman."

START DATE 8280
3/3/87

NO. 22
5608-6424

NAME
KELLY, STEVE

SAM'S WHOLESALE
CLUB

KERNCO INSTRUMENTS CO.
WHOLESALE 'INSTR.

SIGNATURE

Steven Kelly

SIDE ONE: STEVE

SIDE TWO: STEVEN

"Normal" position, in Dolby.

SIDE ONE

Main Title—The Great Escape (Composed by Elmer Bernstein).....2:05

MARY POPPINS Original Soundtrack
(Composed by Richard and Robert Sherman)

Overture.....4:00

The Perfect Nanny.....1:32

Sister Suffragette.....1:41

The Life I Lead.....1:51

A Spoonful of Sugar.....2:56

Pavement Artist.....1:44

Jolly Holiday.....2:05

Supercalifragilisticexpialidocious2:00

Stay Awake.....1:41

I Love to Laugh.....2:39

A British Bank.....1:56

Feed the Birds.....3:45

Fidelity Fiduciary Bank.....3:43

Chim Chim Cheree.....2:45

Step in Time.....1:59

A Man Has Dreams.....4:14

Let's Go Fly a Kite.....1:49

MARY POPPINS won five Academy Awards: Original Score; Song (Chim Chim Cheree); Best Actress (Julie Andrews); Film Editing; Special Visual Effects.

SIDE TWO

RARE BEATLES

SHOUT (Studio recording for Around The Beatles TV special. I dare you to listen to it sitting down.).....1:57

LOVE OF THE LOVED (John, Paul, George, and Pete Best performed this Lennon-McCartney original for their first record audition on January 1, 1962. They were turned down. Though The Beatles never released a version of this, it became a moderate hit for Cil-

ONE AFTER 909 (Though recorded in 1969 for Let It Be, this is actually one of the first songs John and Paul wrote together. The Beatles recorded this early unreleased version in 1963.).....2:56

I'M LOOKING THROUGH YOU (Alternate version, recorded during Rubber Soul sessions.).....2:51

STRAWBERRY FIELDS FOREVER # 1 (Unreleased version.).....2:44

GOODBYE (The original demo for an unreleased Lennon-McCartney song which became a hit for Mary Hopkin in 1969.).....2:18

CATSWALK (Early version of Paul's instrumental, "Catcall," later recorded by The Chris Barber Band.).....1:04

THAT MEANS ALOT (The Beatles recorded this Lennon-McCartney composition in 1965, but it was never released. P.J. Proby had a mild success with his version of it.).....2:25

NOT GUILTY (This George Harrison song was slated for The White Album, but later dropped. In 1979, he re-recorded it for his solo album, George Harrison.).....3:18

HOW DO YOU DO IT (George Martin wanted this to be The Beatles' second single. The Beatles didn't; wanting to record their own material. They came up with "Please Please Me," and this song was scrapped, though it later became a Number One hit for Gerry and the Pacemakers.).....1:54

COME AND GET IT (Badfinger had a hit with this Paul McCartney song in 1969. Paul sings lead in this unreleased version.).....2:26

I'VE GOT A FEELING (Alternate take from Get Back sessions.).....4:04

IF YOU'VE GOT TROUBLES (Unreleased Lennon-McCartney song from Rubber Soul sessions; Ringo sings.).....2:22

A DAY IN THE LIFE (Clean intro with countdown.).....0:16

STRAWBERRY FIELDS FOREVER # 2 (Unreleased version.).....3:18

WHILE MY GUITAR GENTLY WEEPS (Acoustic version, with different lyrics in the last verse.).....3:20

BAD TO ME (The original demo for an unreleased Lennon-McCartney song which became a Top Ten hit for Billy J. Kramer.).....1:27

LEAVE MY KITTEN ALONE (Unreleased song from 1964.).....2:56

I'LL BE ON MY WAY (Unreleased Lennon-McCartney song, from a BBC broadcast. This song was the B-side of Billy J. Kramer's Number One rendition of "Do You Want to Know a Secret.").....1:56

SIDE ONE

THREE DAYS IN THE LIFE OF A GENIUS

running time: 27:43

Highlights from THE UNTOUCHABLES

music by Ennio Morricone

1. THE STRENGTH OF THE RIGHTEOUS
(Main Title).....2:20
2. AL CAPONE.....2:49
3. ON THE ROOFTOPS.....2:27
4. MACHINE GUN LULLABY.....6:49
5. THE UNTOUCHABLES (End Title)..3:04

SIDE TWO

CD WILLIAMS

John Williams on Compact Disc

1. MAIN TITLE AND MOUNTAIN VISIONS
(Close Encounters of the 3rd Kind)
2. THE CONVERSATION (Close Encounters
of the 3rd Kind—Listen for the
tap of Williams' baton throughout.)
3. MAIN TITLE (Star Wars—A careful
listener might notice the edit that
occurs between the opening flourish
and the start of the main theme, as
well as in the middle of the piece
when it cuts to the end title music.)
4. CANTINA BAND (Star Wars—the compact
disc really clarifies the percussion
on this piece.)
5. THREE MILLION LIGHT YEARS FROM HOME
(E.T.—Like "Main Title
and Mountain Visions," this often
quiet composition is greatly helped
by the lack of surface noise found
on CD's.)
6. NIGHT SEIGE (Close Encounters of the
3rd Kind—The lack of surface noise
is, once again, a great asset to this
intricate composition. And watch out
for that cymbal clash!)
7. THE IMPERIAL MARCH (DARTH VADER'S
THEME) (The Empire Strikes Back—The
first time I heard this, I felt the
CD brought a certain "coldness" to
the sound. See what you think.)
8. THE TEMPLE OF DOOM (Indiana Jones and
the Temple of Doom—As you will hear,
the digital audio sound greatly bene-
fits this type of composition.)
9. THE RAIDERS MARCH (Raiders of the Lost
Ark—Listen for the snare drum at the
end of the last note: this piece was
edited down from the "Main Title"
which continues on at the point of the
snare drum.)
10. ADVENTURE ON EARTH (E.T.—This 15-minute
composition in two movements is so
clear, you can even hear someone drop-
ping something on a carpet about 2:45
into the second movement.)