

# Munky Fusic

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♩ = 105 *Funk*

**A**

Section A consists of four measures. The bass line (bottom staff) plays quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The snare line (top staff) plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with rests on the off-beats.

[3]

Section A continues for four more measures. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. The snare line continues with eighth notes. A hi-hat pattern is introduced in measures 5 and 6, consisting of eighth notes on the snare line.

**B**

[5]

Section B consists of four measures. The bass line (bottom staff) plays quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The snare line (top staff) plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with rests on the off-beats.

[8]

Section B continues for four more measures. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. The snare line continues with eighth notes. A hi-hat pattern is introduced in measures 5 and 6, consisting of eighth notes on the snare line.

